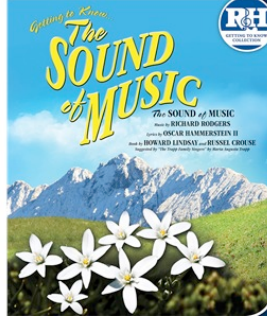


The John Lyman Parents Association and PaperHouse Productions present



Welcome

We are now accepting students for *Getting to Know: The Sound of Music*. Students in grades 1-8 from Durham and Middlefield are welcome to be a part of the show.

Registration

To register, print the forms at the end of this document, fill them out, and mail them with the \$120 registration fee per child (checks only, made to JLPA) to -

PaperHouse Productions
P.O. Box 323
Durham, CT 06422

Timeline

October 22: Registration begins.
November 20: Parent Meeting, CD distribution, and audition sign up at Lyman.
December 7-11: Audition Week.
December 17: Rehearsals start.
April 27-28: Dress Rehearsals (mandatory).
April 29 - May 1: Performances at CRHS.
May 13 (tentative): Cast Party at Lyman.

The Cast

All registered students make it into the cast. There are no cuts, but space is limited. We will close registration if we fill up.

Director

We are pleased to announce that Julia Kannam, after successfully taking on the DMYFS/PaperHouse show *Into the Woods, Jr.*, will be our *Sound of Music* director.

Rehearsals

Rehearsals, beginning on Dec. 17, are after school at John Lyman every Thursday and Friday that school is in session.

- Not all cast members are at every rehearsal
- We rehearse on days with delayed openings
- We do not rehearse when school is cancelled or dismissed early due to weather

Mark will e-mail a rehearsal schedule before the start of each month and post it to the website (<http://paperhouseproductions.weebly.com/>).

Rehearsals are an essential part of preparation. When cast members miss rehearsals it hurts their ability to learn their parts and also hurts the work of the rest of the cast. Cast members who miss more than three rehearsals will have their situation evaluated by Mark, Julia, and Heather and can be reassigned. Please note potential rehearsal conflicts on the registration form.

Lyman Parents - Lyman students are dismissed directly to the cafeteria on their rehearsal days. The office will announce the character rehearsal list, but Lyman parents should be sure their children know if they are rehearsing.

Memorial Parents - Memorial students can take the bus to Lyman where Heather, Julia, Mark, or another volunteer will be waiting for them.

Brewster/Korn/Strong Parents - There are no buses from Brewster, Korn, or Strong so parents are responsible for transporting their cast members into the Lyman cafeteria for the start of rehearsal.

If you need to reach Mark...

... during rehearsals, call or text his cell at 860-759-2536.

... other times, 860-349-3783 (home) or m.dionne@sbcglobal.net.

Volunteering

Each family is committed to covering one or two volunteer shifts. (Whether we need one or two shifts from each family depends on enrollment and need and will be determined before April.) Events that need coverage are play set up, dress rehearsals, performances, play break down, and the cast party.

Other jobs are certain to be added, especially around production week. If you do not sign up for a shift, you can be assigned to one.

There will be a volunteer schedule to ensure that you do not work during your child's performance (unless you want to). The shift requirement will be waived for parents who are committee chairs and those who are working backstage during the shows.

Registration Fee

The JLPA/PaperHouse play is self-funding. To help offset the costs of the license, scripts, CDs, sets, sound equipment, props, custodial and tech fees, cast party, T-shirts, and other expenses, there is a registration fee of \$120 per cast member.

We will offer full refunds of the registration fee until the Parent's Meeting, Nov. 20. Between Nov. 21 - Dec. 6, we will only offer partial refunds of \$90 based on cost already incurred. Once auditions start (Dec. 7), the registration fee is non-refundable.

PaperHouse Productions

PaperHouse Productions is a community theater group founded by Chris Balay, Mark Dionne, and Heather Kannam. We are a year-round civic arts organization with the goal of promoting fun youth theater in Durham and Middlefield.

The Sound of Music is made possible by the cooperation of the John Lyman Parents Association and PaperHouse. Any proceeds from *The Sound of Music* can go to both organizations.

Goal

Our goal is to provide a positive and fun theater experience and build connections between different schools, ages, and experience levels by putting students in a position where they can succeed in a multi-age theatrical production.

Please keep these pages for your information. The following pages are the registration forms to be filled out and returned.

If you have any questions, please contact Mark Dionne at m.dionne@sbcglobal.net or 349-3783. Thank you.

Mark Dionne, Producer
Heather Kannam, Artistic Director
Chris Balay, Technical Director

Sound of Music Audition Form
(one per student, please)

Student Name _____ Age _____ Grade _____

Height _____ Names of siblings registering _____

Other commitments:

After school conflicts on **Thursdays**? _____ or **Fridays**? _____

Conflicts during production week (**April 27 - May 1**)? _____

Is your child participating in Little League opening day 2016? Yes / No

Types of Roles

Chorus Only, No Audition (Circle if your child does not want to audition.)

Chorus Only, With Audition

Are you interested in a speaking part? _____

Are you interested in a singing solo? _____

Are you willing to play a role of the opposite gender? _____

Are you interested in working as Stage Crew? _____

(Stage Crew is open to children in 4th grade and higher.)

Theater Experience! Please describe any previous play experience.

Special Skills!

hula-hooping, cartwheels, whistling, handstand, walking on hands, juggling, other?

Dance Training!

tap dancing, jazz dancing, ballet, other?

REGISTRATION INFORMATION AND AGREEMENTS
(one per family)

Student(s) Name	
Parents	
Home Phone	
Cell Phone	
Parent's E-Mail	
School, Teacher, Grade	
After School Bus Number	

My child _____ (please print names) has permission to stay for theater activities on their scheduled rehearsals, performances, and the Cast Party at John Lyman and CRHS. I am responsible for knowing my child's schedule and picking up my child.

Show supervisors have permission to seek medical help for my child if I cannot be reached in an emergency.

I also give permission to use pictures or video of my child for publicity purposes.
Signed, _____

Please list any known food allergies and/or asthma. Please list any other medical conditions that you think we need to know about.

Please supply **two** emergency contact numbers, both home *and* cell.

Contact Name *Home phone with area code* *Cell phone with area code*

Child's T-Shirt size - Adult XL___L___M___S___ Child's L___M___S___
Extra T-Shirt size - Adult XL___L___M___S___ Child's L___M___S___

Extra Shirts! Due to popular demand, this year we are offering additional program shirts for sale. (Design to be determined, but not green!) If you are interested, indicate the size and quantity of any additional shirts above. Add \$10 per extra shirt to your registration fee. (Remember, your cast member's shirt is part of registration. Only add \$10 for extra shirts.)

Volunteering

Any help that you can give is greatly appreciated. Please check off any position you might be interested in, even if you just want more information. You do not need to be an expert at any position - the willingness to work is the most important part. If you have a skill or talent that you think might be helpful, please let us know.

Serving as a chair means your family is excused from the production week volunteer requirements, but it means you will be responsible for that job.

Job	Volunteer	Chair!
Costumes		
Student Rehearsal Supervision		N/A
Playbill Ad Sales		
Playbill Design		
Props		
Sets		N/A
Other?		

Mail the completed Audition Form (one per student), Registration Form (one per family), and the registration check of \$120 per student (plus any extra shirts) made out to JLPA to -

PaperHouse Productions, P.O. Box 323, Durham, CT 06422.

After registration, we will contact you by e-mail. If you have any questions, please contact -

Mark Dionne m.dionne@sbcglobal.net - 349-3783

